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Grand Spree

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Building on a Budget
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Editor's Note: This was the article Ben submitted for his audition article three months ago, so if things don't look quite how the current Building on a Budget columns look, that's why.

Mycosynth Lattice is one of those cards that tugs at my [inner-Johnny](#) heart strings. This *Darksteel* rare changes the rules of the game in multiple ways, and therefore is perfect for building a deck around. Let's examine, quickly, exactly what it is that the Lattice does.

1. It turns all permanents in play into artifacts. This has twofold usefulness – turning all of your creatures, lands and enchantments into artifacts, or turning all of your opponent's creatures, lands and enchantments into artifacts.
2. It fixes the color of mana. With the Lattice in play, you (and your opponent) can use any mana as any other color of mana. This is especially useful for multi-colored spells (think *Nephilim*) or spells which require a large colored-mana commitment (*Consume Spirit*).
3. It turns all non-permanents colorless. Admittedly, the first two abilities of the Lattice are the more interesting ones to build around, although this colorlessness does have usefulness.

Prior to the release of *Guildpact*, there wasn't really a good way to take advantage of turning your opponent's permanents into artifacts. Sure, you could run a deck with lots of artifact destruction – but why run a six-mana artifact just to turn *Viridian Shaman* into *Nekrataal*?

Enter **Shattering Spree**.

When I first saw **Shattering Spree**, I immediately knew it was going to be a powerhouse. It is one of those spells that looks fairly innocent on the surface, but has a lot of potential to do evil things. It's cheaper than *Shatter*, plus it has replicate. Unlike spells like *Granulate* or *Purify*, **Shattering Spree** can destroy multiple artifacts with pinpoint accuracy. Plus, thanks to replicate, you can target the same artifact multiple times with one Spree – making the spell effectively uncounterable by Blue mages.

Some people saw *Mycosynth Lattice* and thought, "Man, this makes my affinity cards amazing – plus now I can hit my opponent with a Feedback Bolt for fifteen!" Others looked at the Lattice and mused, "With a Lattice in play, I can play all five colors in my deck and not worry about color requirements to cast my spells!"

I thought to myself, "Self, I wish there was a card that would allow me to take advantage of turning all of my opponent's permanents into artifacts." Two years later, the good folks at Wizards of the Coast finally gave me my wish – targeted, one-sided mass destruction and chaos.

I set out to build a Lattice/Spree deck to play on *Magic Online*. I faced two decisions when laying out the beginnings of the deck:

1. What did I want the deck to do?
2. What colors did I want in the deck?

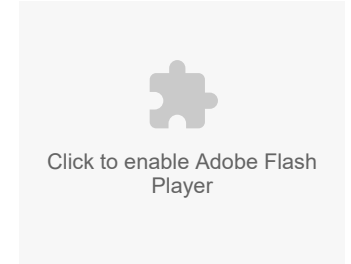
1) What did I want the deck to do? Answer this question was fairly simple. I wanted to play *Mycosynth Lattice* to the board, and then pummel my opponent's entire side with a **Shattering Spree**. The Lattice helped in two ways towards achieving this goal – it both turned all my opponent's permanents into artifacts so that they could be destroyed by the Spree, and it allowed me to use mana of any color to replicate the Spree multiple times.

2) What colors did I want in the deck? This was a much tougher question, as the Lattice, once in play, allows me to play all five colors of **Magic**. However, the Lattice was sure to be at the top end of my mana curve, so I didn't want to risk building a deck where I'd be stuck with cards in my hand, unable to cast them until I played the Lattice. I saw two ways to go about the deck:

- Red and Green. No matter which colors I used in the deck, Red was the only color that just had to be in the deck, in order to facilitate use of **Shattering Spree**. Red and Green are the two colors which are the absolute best at killing artifacts – between *Shattering Spree*, *Naturalize*, *Wear Away*, *Viridian Shaman*, *Tin Street Hooligan*, *Hearth Kami* (among others), I would have a plethora of artifact-killing options to choose



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Update on Rain Delay



from. This was also the problem with choosing Green for the deck – it didn't add any function to the deck that Red didn't already provide. The problem would be getting the Lattice into play each game, and neither Red nor Green has an easy way to search out the Lattice. I briefly considered combining Green dredge cards with **Trash for Treasure**, but instead I opted for the other plan.

- Red and Blue: Now we're talking. Blue has several cards which interact well with artifacts, without actually destroying said artifacts. Blue can steal artifacts, tutor for artifacts, turn artifacts into creatures – in short, Blue is awfully tricky when it comes to artifacts.



So it was decided and so it shall be – Red and Blue are the colors for me. Cue the deck list, Maestro!

Grand Spree, Version 1.0		
Main Deck 60 cards		
4 Great Furnace	4 Hearth Kami	4 Fabricate
6 Island	4 Neurok Transmuter	4 Guardian Idol
4 Izzet Boilerworks	8 creatures	4 March of the Machines
6 Mountain		4 Mycosynth Lattice
4 Seat of the Synod		4 Shattering Spree
24 lands		4 Shrapnel Blast
		4 Thirst for Knowledge
		28 other spells

The deck is built around getting a **Mycosynth Lattice** into play and then blowing up everything your opponent controls using **Shattering Spree**, so those two cards are self-explanatory. Let's take a look at the other choices for this deck.

Fabricate: I wanted a way to be able to directly get **Mycosynth Lattice** in the case that I hadn't drawn it early in the game, and **Fabricate** was that way. There were a couple of other options I could have used here – such as **Ethereal Usher** to transmute into Lattice – but **Fabricate** is simple, and versatile. I could use it to get an artifact land if I was short on mana, or to get **Guardian Idol** if I needed an attacker.

Thirst for Knowledge: **Thirst for Knowledge** is one of the best card-drawing spells ever printed. It works well with the number of artifacts in this deck (sixteen), and allows me more of a chance to see a Lattice or a Spree in any given game. I just had to remember that Lattice turns the cards in my hand colorless, but not into artifacts – there's a difference – so if I had a Lattice in play, I still had to discard an artifact or two non-artifacts if I cast Thirst.

Neurok Transmuter: I didn't want to have to rely solely on **Mycosynth Lattice** to make my **Shattering Sprees** useful, so I added in **Neurok Transmuter** as a way to force my opponent to play with artifacts.

Guardian Idol: Six mana is a lot, and I didn't want to be stuck with a Lattice in my hand. **Guardian Idol** allows me to play my signature spell on the fifth turn, plus it also gives me an offensive threat.

Hearth Kami: A third offensive threat for the deck, and one that is capable of killing artifacts as well.

Shrapnel Blast: **Shrapnel Blast** is a very potent direct damage spell, and one that I thought would work well with the Lattice – suddenly, anything I had on the board could be sacrificed to deal a quick five damage.

March of the Machines: **March of the Machines** doesn't play well with the **Great Furnaces** or **Seat of the Synods** in my deck – with a March out, those artifacts immediately get sent to the graveyard. For the same reason, **March of the Machines** works great with **Mycosynth Lattice** – when both hit the table at the same time, all lands in play are destroyed, and you're left with a 6/6 monster.

Great Furnace and **Seat of the Synod**: These two artifact lands work well with **Fabricate** and **Thirst for Knowledge**, so I included them in the deck.

Izzet Boilerworks: The Boilerworks produces both colors of mana needed to power this deck. It also serves the purpose of allowing me to bounce a **Seat of the Synod** or a **Great Furnace**, so I can discard one of those to a



Thirst for Knowledge.

Total Rares: 8
Total Uncommons: 24
Total Commons: 28

With deck in hand, I hit the open play room looking for some Extended matches. I was a bit nervous about taking the deck out for a spin – would I get stuck with too many conditional cards in my hand? Would I have Sprees and Kamis without any way to turn my opponent's guys into artifacts? Would I shame the Lattice?

Game #1: Senhordapedra (Black/Blue Discard)

My first opponent was Senhordapedra. He countered my third turn **Fabricate**, and then proceeded to hit me with a **Mind Rot**, causing me to lose a second **Fabricate** and a **Shrapnel Blast**. Luckily, I didn't need either **Fabricate** as I had started the game with a Lattice in hand, and was trying to use the first **Fabricate** to get an artifact land. It didn't matter, as I played **Izzet Boilerworks** and **Guardian Idol** on the fourth turn, Lattice on his fifth turn, and **Shattering Spree** for all of his permanents (two Swamps, two Islands, and an **Abyssal Specter**) on the sixth turn. Senhordapedra conceded on the spot.

Record: 1-0

That win put a big smile on my face – my first game, and already the deck was performing as intended. Was this luck, or had I built my deck to have game?

Game #2: Doc_Gibbs (Madness/Tog/Dredge)

Doc_Gibbs ran a deck with over 100 cards, and he warned me that his deck was slow. As it turns out, he had a **Life from the Loam/Psychatog/Flashback** deck that kept getting massive amounts of card advantage through cycling lands. I slowed him down in the early game by using **Neurok Transmuter** and two **Hearth Kamis** to kill a **Wild Mongrel** and a **Psychatog**. I dropped a Lattice, and then Doc tapped everything except one Island to cast a second Mongrel and a **Roar of the Wurm** from his graveyard. I untapped, played my third **Hearth Kami** of the game, destroyed his Island (I did not want to lose to **Circular Logic**), and then proceeded to blow up his entire board with **Shattering Spree**.

Unfortunately, the Lattice worked against me as Doc_Gibbs was able to use a Swamp to cast **Careful Study**, getting back **Life from the Loam**. He proceeded to recur all his lands with Life, and dropped a **Dimir Infiltrator**, which was enchanted by a **Moldervine Cloak**. I could not find a second Spree, and died in short order.

Record: 1-1

When that second game ended, I had multiple **Mycosynth Lattices** and **Fabricates** in my hand. I realized that I really didn't have anything worth tutoring for with **Fabricate** in my deck except for Lattice, and made a mental note that it might need to be replaced.

Match #3: Extractor1 (White Weenie)

He opens with **Aether Vial**, and follows it with **Lantern Kami**, **Glorious Anthem** and **Glorious Anthem!** Luckily for me, Extractor1 hadn't drawn any other creatures, and so when he cast a **Sword of Fire and Ice**, I was able to have my **Neurok Transmuter** turn itself into an artifact, so that I could sacrifice it to **Shrapnel Blast** to kill his Kami. I played **Mycosynth Lattice**, and he then played **Skyhunter Skirmisher**, and equipped it with the **Sword of Fire and Ice**. I had no fear, since the Lattice turns all of my spells colorless, and I proceeded to kill every permanent he has with **Shattering Spree**. **March of the Machines** on the following turn seals the game.

Record: 2-1

Match #4: CygnusSphere (Red/Green/White Beasts)

CygnusSphere starts the game with an early **Contested Cliffs**, but seems to have trouble getting colored mana. He taps out to play **Solemn Simulacrum**, and I play **Mycosynth Lattice**. He follows with **Birds of Paradise**, and I finish the game with a sixth turn **Shrapnel Blast** to the Birds/**March of the Machines** to destroy everything on his side except for the Simulacrum.

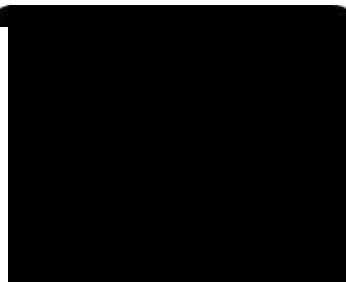
Record: 3-1

Match #5: Zachman69 (Black/Red Aggro)

Zachman69 comes out swinging fast with a third turn **Ronin Houndmaster**. His aggression ends there, and I lay a fifth turn Lattice at a safe fourteen life. He casts **Distress**, but my hand is double **Shattering Spree**, **Hearth Kami**, double **March of the Machines**. He knocks a Spree out of my hand, but I proceed to destroy his entire side of the board the following turn, earning a win via concession.

Record: 4-1

At this point, I've gotten a pretty good feel for how my deck works. I definitely like being able to drop a fifth turn **Mycosynth Lattice**, and so I



decide to add more artifact acceleration to the deck. This allows me to have another set of cards to pitch to **Thirst for Knowledge**, and another set of artifacts to animate with **March of the Machines**. **Izzet Signet** seems like a good candidate for this slot.

I'm also unhappy with **Fabricate**. In theory, **Fabricate** allows me to have eight **Mycosynth Lattice** in my deck. In practice, I never really needed **Fabricate** when I drew it, and I was already having some problems when I'd draw two Lattices a game – anything past the first is going to be a dead draw.

In place of **Fabricate**, I add in **Thoughtcast**. With the Signets added to my deck, I'm now running twenty artifacts, giving me a respectable number to run with **Thoughtcast**. Plus, **Thoughtcast** only costs a single Blue with the Lattice on the table, allowing me to cast Lattice a little more freely without a **Shattering Spree**, since I can cheaply dig for a Spree with **Thoughtcast**.

In: 4 **Izzet Signet**, 4 **Thoughtcast**

Out: 4 **Fabricate**, 1 **Hearth Kami**, 1 **Shrapnel Blast**, 1 **March of the Machines**, 1 **Mountain**



Grand Spree version 2.0		
Main Deck 60 cards		
4 Great Furnace	3 Hearth Kami	4 Guardian Idol
6 Island	4 Neurok Transmuter	4 Izzet Signet
4 Izzet Boilerworks		3 March of the Machines
5 Mountain	7 creatures	4 Mycosynth Lattice
4 Seat of the Synod		4 Shattering Spree
23 lands		3 Shrapnel Blast
		4 Thirst for Knowledge
		4 Thoughtcast
		30 other spells

Rares: 7
Uncommons: 19
Commons: 34

Match #6: Bekoz (Black/Red Aggro)

I cast a second turn Idol, and follow it with **Thoughtcast**. He casts **Ronin Warclub**, which I follow with twin **Hearth Kamis**. He plays **Nezumi Ronin**, which blocks one of my Kamis on the attack. I put damage on the stack, and then use the Kami to kill his equipment, killing two of his cards for the cost of only one of mine. He summons **Stinkweed Imp**, and I turn the world into artifacts, using my **Hearth Kami** to kill one of his lands. My next-turn **Shattering Spree** earns yet another concession.

Record: 5-1

Match #7: BiPaic (Slivers)

BiPaic misses his third land drop, and plays a **Shifting Sliver** on the fifth turn. I drop a sixth turn Lattice, and he immediately concedes – was the legend of Grand Spree growing this quickly?

Record: 6-1

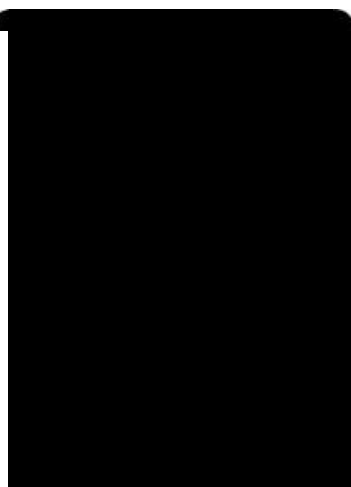
Match #8 - Chickenworm (Mono-Red Aggro)

I trade an early **Hearth Kami** for an early **Mad Dog**, but proceed to eat **Avarax** on turn 5. I play **Neurok Transmuter**, and he proceeds to drop **Extra Arms** on **Avarax**, and kill my blue man before I get a chance to use it to good purpose. I play Lattice; he swings and plays **Pardic Swordsmith** – and then I **Shattering Spree** **Avarax**, six Mountains, and the **Swordsmith**, earning another concession.

Record: 7-1

#9 - Charlie888 (Flamewave Invoker Combo)

Charlie drops a second turn **Sakura-Tribe Elder**, and follows it with a third turn **Flamewave Invoker**. My board is only a pair of **Hearth Kamis**, and they aren't doing me much good with that Elder sitting on his side of the board. He proceeds to ramp up his mana, and I'm stuck at three lands. By the time he's hit seven mana, I finally get my fourth land – an **Izzet Boilerworks**. I summon **Neurok Transmuter** and play the **Boilerworks**, with the plan of using the Transmuter plus **Shattering Spree** to kill his Invoker before it got online. Charlie888 stymied that plan by using **Last Gasp** to kill my blue man.



Thankfully, I draw another land and get up to Lattice mana a turn later, allowing me to kill two of his lands with my **Hearth Kami**. This keeps him from being able to active his Invoker, and I **Shattering Spree** his remaining six lands plus his Invoker on the following turn. With nothing left on the board, Charlie888 concedes the game.

Record: 8-1

Match #10 - Marillon33 (Angels)

I play out an early **Guardian Idol** plus a Transmuter – and he kills them both with one **Orim's Thunder**. Ouch! That's not very nice now, is it? He plays **Seething Song** to power out a very early **Silver Seraph**, which is too large for the **Shrapnel Blast** in my hand to kill. I'm forced to cast a second Transmuter, turn his Seraph into an artifact, and Spree it. He casts **Angel of Retribution**, and I transmute/Spree it as well. Marillon33 then plays two **Breath of Life**, getting back both of his angels – but I've drawn a third Spree, and so I send them both back to the bin.

This story does not have a happy ending for yours truly, as I never get a **Mycosynth Lattice**, and he continues to play more angels until I am dead.

Record: 8-2

Match #11: Trigramsfistkungfu (Mirari's Wake combo)

I'm forced to mulligan two hands with no lands, but end up with an almost ideal five-card hand of **Great Furnace**, **Seat of the Synod**, **Mountain**, and two **Thirst for Knowledge**. My first four draws are **Guardian Idol**, **Izzet Boilerworks**, **Shattering Spree** and **Mycosynth Lattice**. I begin to develop my board, despite starting the game down two cards.

Meanwhile, Trigramsfistkungfu drops **Wild Growth**, casts a couple of **Early Harvest**, and drops **Voice of All** and **Mirari's Wake** on the board. I draw and play **Hearth Kami** on turn 5, and then play **Lattice** on turn 6, destroying his **Wild Growthed** land. He cycles **Decree of Justice** for three on his next turn, but I **Shattering Spree** his entire board away (including the **Voice of All** set to protection from Red – thanks again to the **Lattice** making spells colorless), and he concedes.

Record: 9-2

Match #12: Willy2101 (Blue/White Flyers)

I get turn 5 **Lattice**, turn 6 **Shattering Spree**, and turn 7 **March of the Machines**. This overpowers his plays of **Commander Eesha** and **Serra Angel**.

Record: 10-2

Match #13: Breta (Goblins)

Breta plays a third turn **Spikeshot Goblin**, a fourth turn **Goblin King**, and a fifth turn **Spikeshot Goblin**. I play a fifth turn **Mycosynth Lattice**, with Spree in hand...

And proceed to get my entire board decimated by **Breta's Shattering Spree!**

Ouch.

Record: 10-3, and feeling pretty well humbled by that last match.

Match #14: Deathwish_2012 (Affinity)

I decided to jump in and try a Classic match, and Deathwish_2012 was running fully-powered, **Disciple of the Vault**-enabled Affinity. Deathwish_2012 played an early **Disciple**, which caused me to take a lot of damage when I used **Shattering Spree** to kill all of his non-Disciple permanents. I used **Shrapnel Blast** to kill his **Disciple**, which took me to five life. I then proceeded to draw eight straight lands, which allowed him to eventually get up to two mana – which was enough to kill me with a **Shrapnel Blast** of his own.

Record: 10-4

Match #15: Trencher (Lattice/Spree)

I play a first turn artifact land, and he **Shattering Spree**s it. Ok, that's not the way I want to start the match! I carefully proceed to play **Islands** and **Mountains**, but he ends up discarding due to a lack of land, and concedes on turn 4. The card he discarded was **Mycosynth Lattice**, so I wish this game could have turned out a little better so I could have seen how the mirror match played.

Record: 11-4

Match #16: Joaorenart (Black/Blue Aggro)

I come out fast and furious with double **Guardian Idol** and an **Izzet Signet** on turn 4, but I'm humbled by an **Echoing Truth** on my Idols. He plays **Dimir Cutpurse**, and I'm forced to trade creatures with him. I drop a Transmuter and a **Hearth Kami**; he drops double **Stinkweed Imp** and a second **Cutpurse**, and then casts **Barter in Blood**. I activate one of my Idols to sacrifice to the **Barter**, and then block his **Cutpurse** with my Transmuter. My other Idol keeps on swinging, and eventually I get him down to ten, and double **Shrapnel Blast** for the win.



Mad dog! MAD DOG!

Record: 12-4

I go to sleep, and wake up the next morning with some decisions to make about the deck. First of all, I come to the conclusion that **Shrapnel Blasts** are useless in this deck – I only used them in a small minority of my games. Moreover, I hated drawing **Izzet Boilerworks** as an early land, since I wanted to be casting either card drawing spells or artifact acceleration in the early turns. I wasn't hurting for colored mana, so a simple swap for basic lands did the job just fine.

I decided to try out **Remand**, since it could both buy me a turn and get me a card further into my deck. This could have easily have been **Counterspell** or **Mana Leak**, but I figured that with my deck, I'd rather draw an extra card than outright stop a spell – especially since I had the potential to **Lattice/Spree** to keep the opponent from recasting the spell I **Remanded**!

Out: 3 **Shrapnel Blast**, 4 **Izzet Boilerworks**

In: 3 **Remand**, 2 **Island**, 2 **Mountain**

Grand Spree version 3.0		
Main Deck 60 cards		
4 Great Furnace	3 Hearth Kami	4 Guardian Idol
8 Island	4 Neurok Transmuter	4 Izzet Signet
7 Mountain	7 creatures	3 March of the Machines
4 Seat of the Synod		4 Mycosynth Lattice
23 lands		3 Remand
		4 Shattering Spree
		4 Thirst for Knowledge
		4 Thoughtcast
		30 other spells

Rares: 7

Uncommons: 19

Commons: 34

Match #17: Acheron (**Cerebral Vortex/Teferi's Puzzle Box**)

Acheron drops an early **Teferi's Puzzle Box**, and then transmutes **Drift of Phantasms** into **Cerebral Vortex**. I unload my hand quickly, and wait until I can drop **Mycosynth Lattice** with **Remand** to back it up. This plan works, as Acheron only has one **Counterspell** in hand, and I **Shattering Spree** his entire side of the board on the following turn.

Record: 13-4

Match #18: Zahntavier (**Warp World**)

He leads with **Selesnya Guildmage**, and then follows it with a quick **Auratouched Mage**, powered out two turns early thanks to **Overgrowth**. I play **Neurok Transmuter** and **Shattering Spree** them both. He then casts **Warp World**, which takes out half of my permanents, and sets him up for a near-infinite mana loop with **Anarchist**, **Warp World**, **Overgrowths**, **Fists of Ironwood** and **Galvanic Arc**. I concede in the face of infinite **Warp World**age.

Record: 13-5

Match #19: Mage 973 (**White Aggro**)

Mage 973 advertised this game as no discard/no land destruction, and so when I got off my **Lattice/Spree** combo on the seventh turn, he was upset. This taught me a valuable lesson – no land destruction means *no land destruction*, to any degree. I thought that he had meant that he didn't want to face **Stone Rains** and **Demolishes**. Still, it's important to respect other people's wishes, and so I resolved to avoid any other matches with people who were advertising that they didn't want to play against land destruction.

Record: 14-5

Match #20: ExSpongeX (**Zombies**)

He drops an early **Cabal Coffers**, which powers out an **Undead Warchief**, two **Soulless Ones**, and a **Shepherd of Rot**. I die very quickly, although if I had drawn any creatures this game, I probably could have chump blocked long enough to get off my combo.

Record: 14-6

Match #21: FreakyBlue1 (**Black/Blue Mill**)



FreakyBlue1 hits me with a second turn **Glimpse the Unthinkable**, and then attempts to cast **Leyline of Singularity** on the fifth turn. I **Remand** his Leyline, since I have two **Guardian Idols** in play, and then drop **Lattice** the following turn. He replays the Leyline, killing my Idols – and then I **Shattering Spree** all of his permanents, drawing a concession.

Record: 15-6

Match #22: Troghol12 – (Green Aggro)

There's no early game action until Troghol12 tries to cast **Kodama of the North Tree** – which is quite back for me to face. I realize that my deck has some difficulties dealing with non-targetable creatures. I drop **Mycosynth Lattice**, he attacks for six. I **Shattering Spree** all of his permanents except for the Kodama, he hits me for six. Even though I'm sitting pretty on my board position, the Kodama is proving to be a serious threat.

I drop **Neurok Transmuter**, and when he attacks I activate **Guardian Idol** and attempt to double block. He casts **Naturalize** on my Idol, and I finally get to use the Transmuter's second ability – turning artifact creatures into non-artifact creatures! This counters his **Naturalize**, and sends his Kodama to the graveyard. In face of this play, Troghol12 gives me a "good game" and leaves the match.

Record: 16-6

Match #23: Rocky Dennis (Five-Color Domain)

This was a really slow game, and I had a lot of time to set up my hand. I dropped a **Lattice** on the eighth turn, and he responded by casting **Peek**. My hand – **Remand**, **Remand**, and **March of the Machines**. Rocky Dennis did not like what he saw, and conceded on the spot.

Record: 17-6

Match #24: Creasty (Mono-Black Discard)

Quote of the week: "All that just for some Land Destruction?"

Record: 18-6

Match #25: Zanet (Black/Blue Ninjas)

Zanet uses early **Ornithopters** to power out a quick pair of **Ninja of the Deep Hours**. I drop **Neurok Transmuter**, and he hits me with **Okiba-Gang Shinobi**, making me lose **March of the Machines** and **Great Furnace**. However, I do have **Shattering Spree** still, and I use the Transmuter to turn his three Ninjas into Artifacts, and then **Spree** away five of his creatures – the two Deep Hours, and Shinobi, and a pair of **Ornithopters**. On the following turn, I drop **Mycosynth Lattice**, and then use a second **Shattering Spree** to take out his entire board.

Record: 19-6

So was Grand Spree a success? I'd say yes. It was easy and cheap to put together, I could often get the **Mycosynth Lattice/Shattering Spree** combo to work, and I never had a match where I felt like I couldn't draw the right cards to win. The cards interacted well together. I had very few problems with mana (either drawing enough or getting the right colors). Most importantly – I had a blast piloting this deck! There's just something insidiously fun about using the littlest **Shatter** that could to take out a world of Angels, Dragons, and lands.

It's Time To Play Doctor!

One of the things I was charged with when I took over this column was to run an occasional "Deck Doctor" series where I pick a reader-submitted decklist and then spend some time taking it in two different directions. Of course, in order to do that, I need readers to, you know, submit decklists. So here's your chance to make it big! Submit an Extended or Standard legal decklist via the forums and it's possible I'll pick your deck to fiddle with two weeks from now. Just try to remember that this is Building on a Budget, so it's more likely you will get picked if your deck isn't packed to the gills with rares.

*Ben Bleiweiss has written about his obsession with **Magic: The Gathering** for over a decade. He's travelled the world because of **Magic**, both as a player and a writer. When not spending time playing **Magic**, writing about **Magic**, or thinking about **Magic**, Ben is employed by **StarCityGames.com**, where he works with **Magic** cards all day long. He lives with his wife in Virginia, and they sleep comfortably at night under their Orgg down comforter.*



Public Enemy #1 of Mycosynth County



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